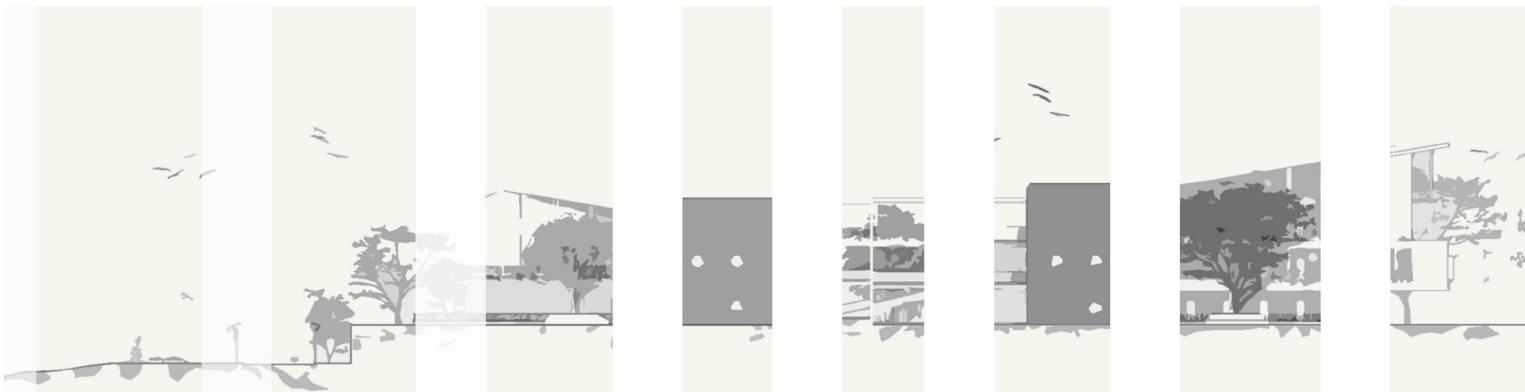


# PORTFOLIO



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## HASINI BANDARANAYAKE

I'm an experienced Architectural designer with a strong passion for transforming ideas into thoughtful, user-centred spaces that balance function, aesthetics, and sustainability. With a Bachelor's degree in Architecture from Sri Lanka and a Master's in sustainable urban planning and Design from KTH Sweden, I bring a cross-cultural perspective and a deep understanding of how design can shape more livable, resilient cities.

My work is grounded in the belief that good design should not only serve its purpose but also enhance comfort, well-being, and environmental responsibility. I enjoy working at the intersection of architecture and urbanism, where small-scale details meet large-scale impact. I am currently seeking opportunities to grow within the Swedish context, contribute meaningfully to design teams, and continue learning through hands-on collaboration.

## CONTACT

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# 1

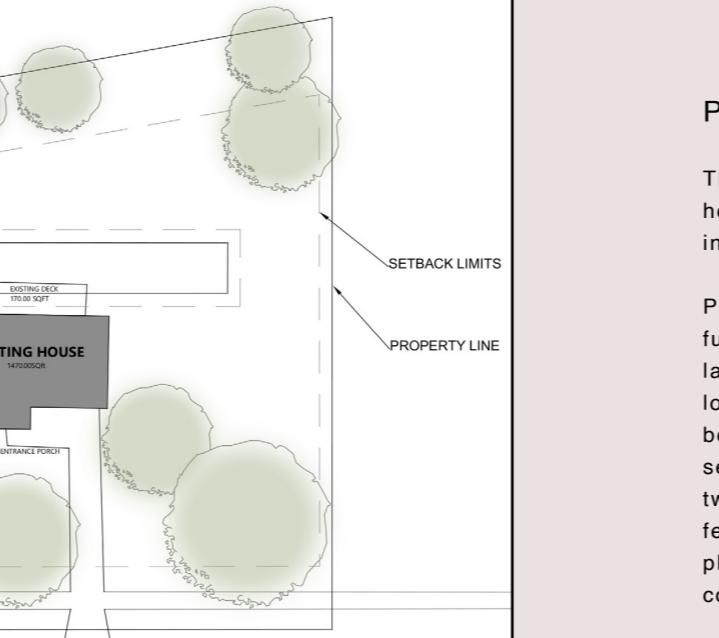
# RESIDENTIAL



**Tools used:**  
 Archicad  
 AutoCAD  
 Lumion  
 Photoshop  
 InDesign

## Competition Individual Work - Winner House Project

Site: Canada  
Year: 2025



### Project Description

The design idea is to create "A modern house that is practical, inviting, and well-integrated with its outdoor surrounding".

Proposed layouts are designed to enhance functionality and aesthetics. The design layout comprises a shared entrance lobby on the ground floor that leads to both the staircase and to the ground separate entrance, three bedrooms and two bathrooms, with the master bedroom featuring an en-suite and a spacious open-plan living, dining, and kitchen space that connects towards the outdoor environment.



### Vision

A simple two-story house with a total building area of 130 square meters, considering modern living standards while prioritising economical and sustainable solutions.

### Design Limitations

- This project is an addition to the existing home
- The main entrance on the side (Southeast corner)
- East-side blind wall due to the existing structure
- Gable roof
- Wooden framed brick facades
- No balconies to the front.



Facades are designed to enhance simplicity, and elegance linking with functionality. The gable roof is used as a main feature element in both front and rear elevations to provide a unique modern touch.

## Individual Practice House Interior

Site: Dehiwala, Sri Lanka

Year: 2022

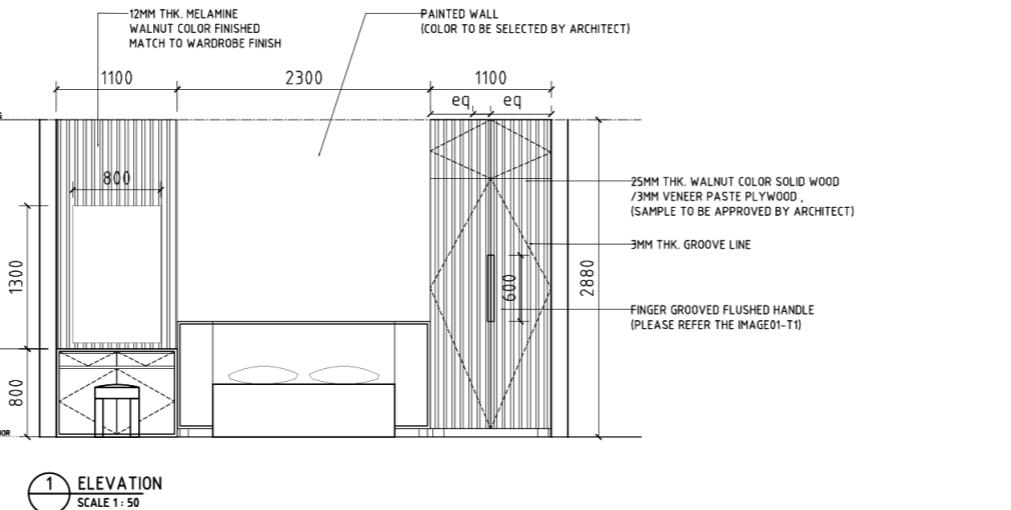
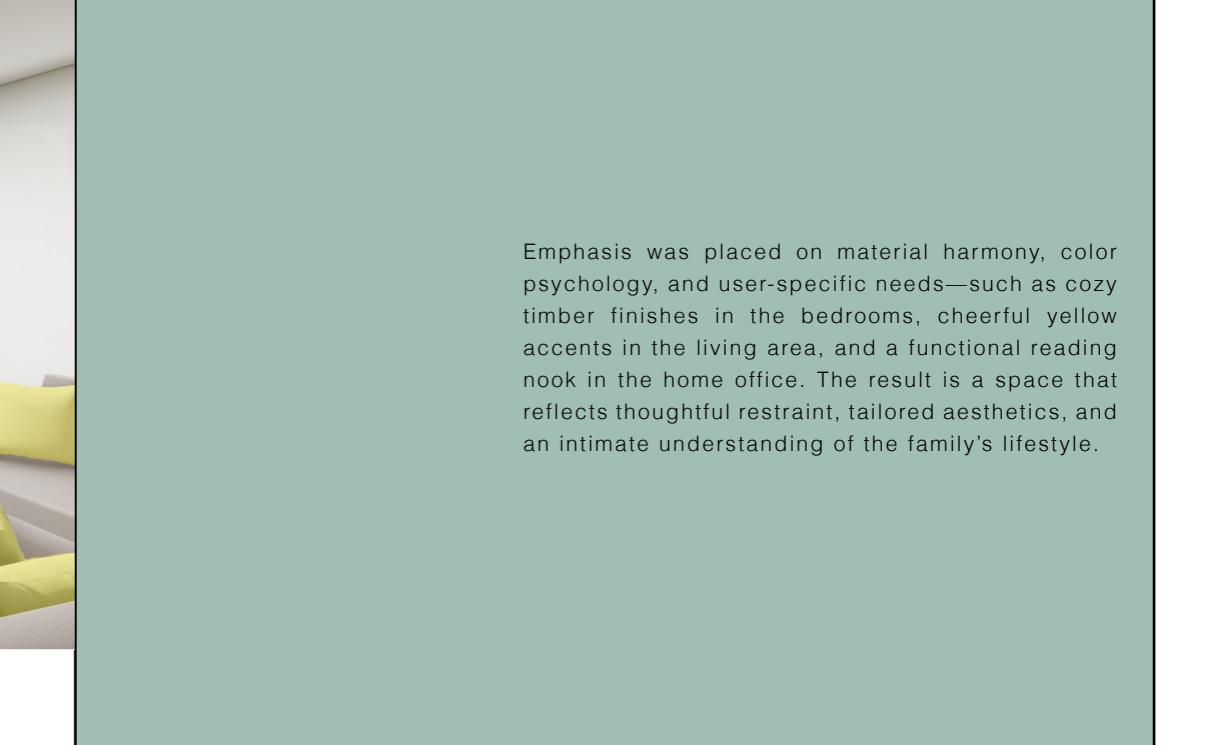
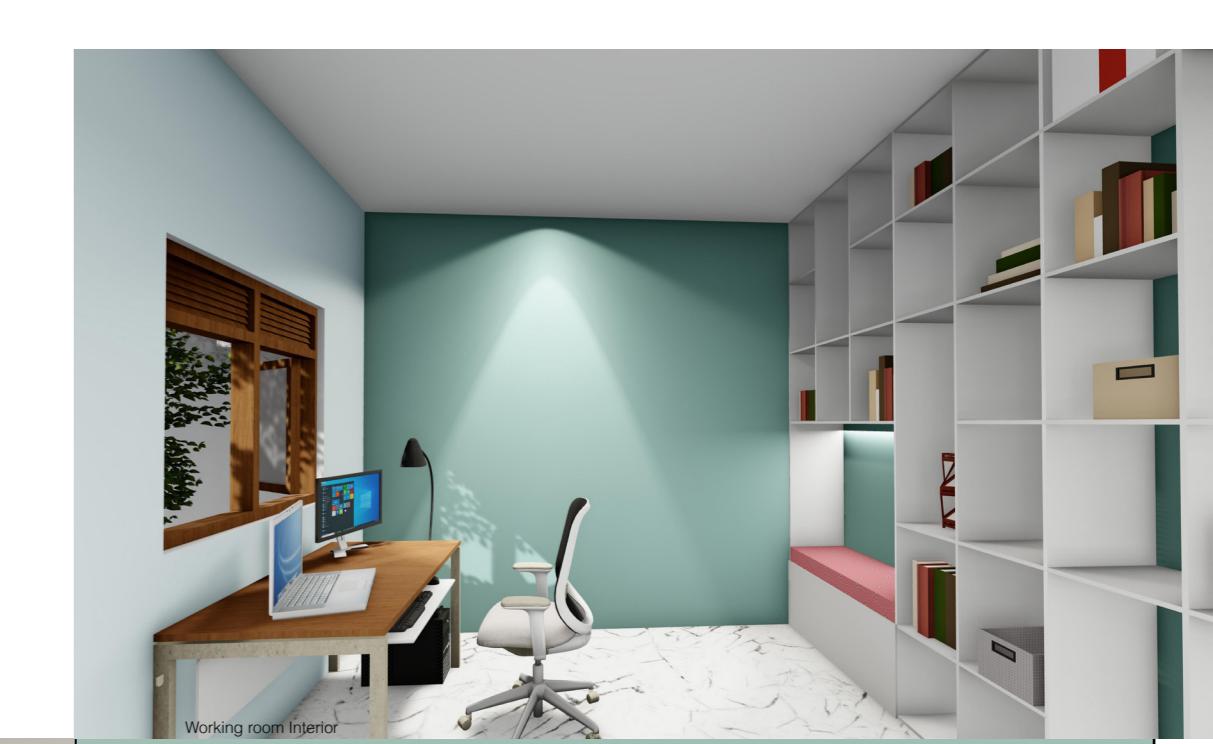
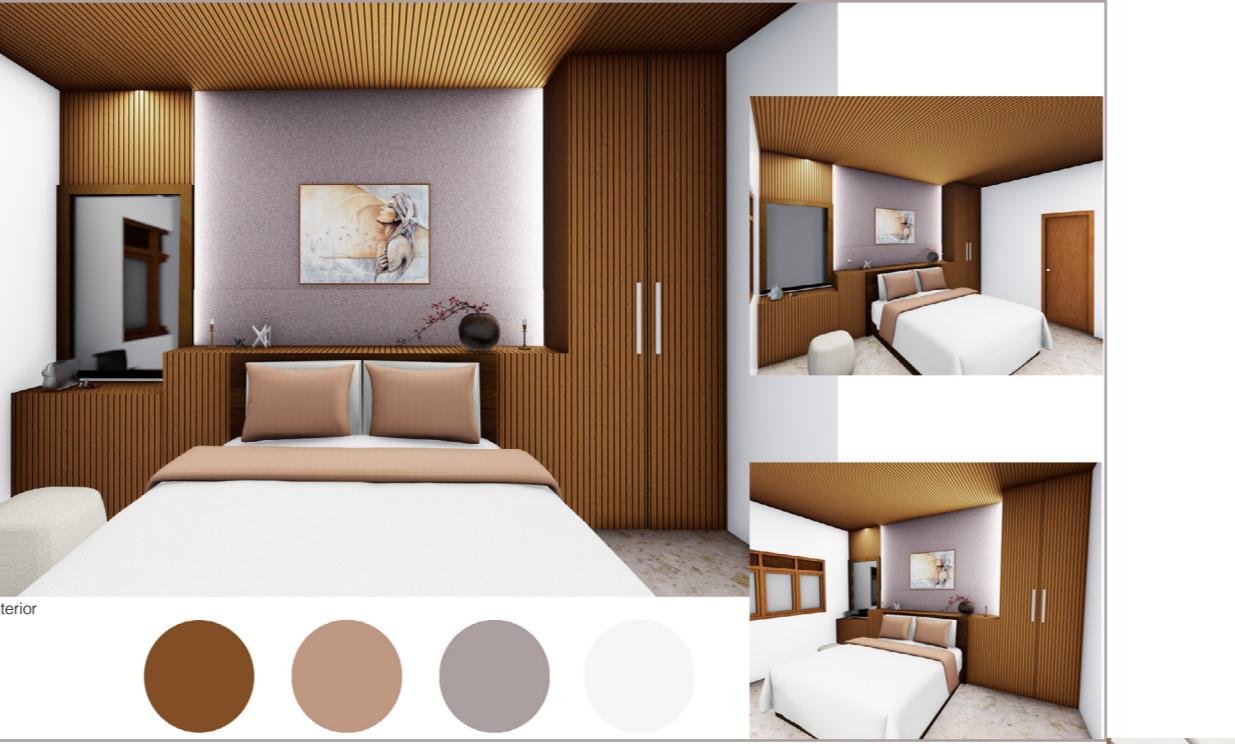
Role : Project Architect

### Description

This interior renovation project was designed for a young family seeking a more functional and characterful living environment without major structural changes. As project architect, I was involved from conceptual ideation through addressing the challenge of reconfiguring an existing home for a young family by proposing a minimal-intervention interior renovation that maximizes functionality and personal comfort. The design integrates careful spatial planning, selective demolition, and a custom palette of timber, muted tones, and vibrant accents to achieve a warm, efficient, and cohesive living environment.

### Tools used:

AutoCAD  
SketchUp  
Lumion  
Photoshop



# 2

# COMMERCIAL

**Sma Work**  
**Office Building - 19 Floors**

Site: Colombo, Sri Lanka

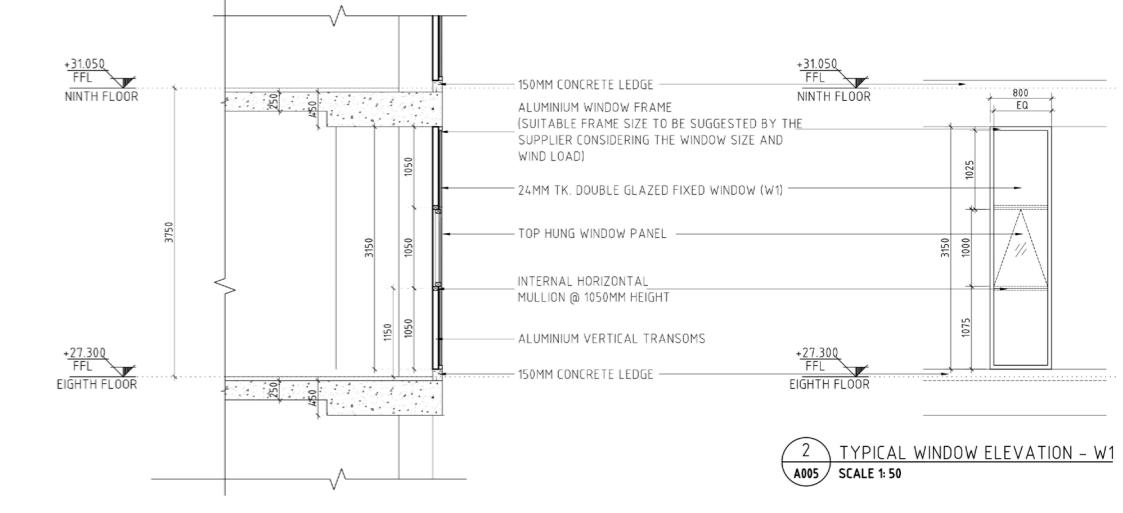
**Description**

This exclusive office space development is situated in close proximity to the Port City and the planned International Maritime Center, offering exceptional visibility and accessibility in a rapidly evolving urban hub. With a total built-up area of 153,000 square feet, the building integrates smart and efficient parking solutions and provides sweeping views of the ocean, Beira Lake, adjacent parklands, and the emerging new city skyline.

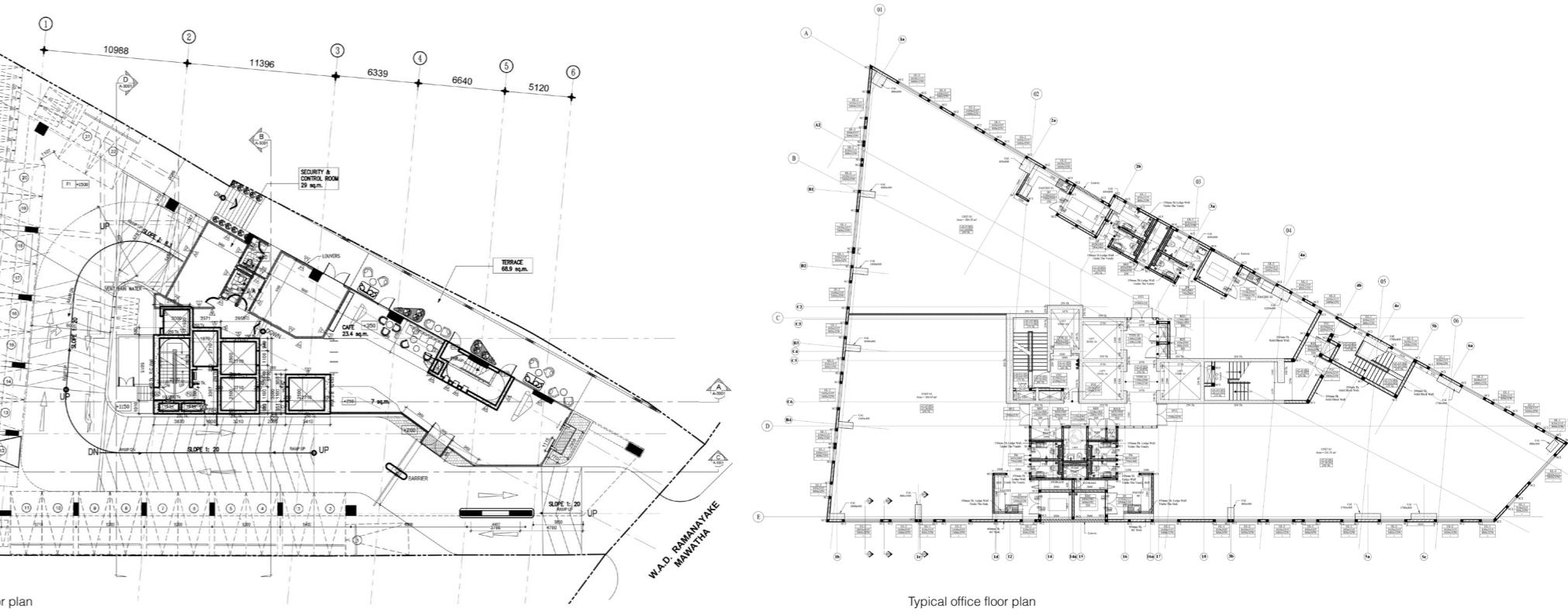
**Tools used:**  
 Revit  
 AutoCAD  
 SketchUp  
 Lumion  
 Photoshop



As a key design contributor, I was responsible for designing the building facade to enhance and reflect the identity of the owner's company. Additionally, I developed the 3D visualizations to communicate the design vision effectively. My involvement extended to space planning, preparation of detailed construction drawings, conducting site inspections, attending client and progress review meetings, and ensuring design intent was upheld throughout the execution process. This hands-on role contributed significantly to aligning architectural quality with the project goals.



1 TYPICAL SECTION OF FIXED WINDOW SYSTEM - W  
 A005 SCALE 1:50





Entry reception interior

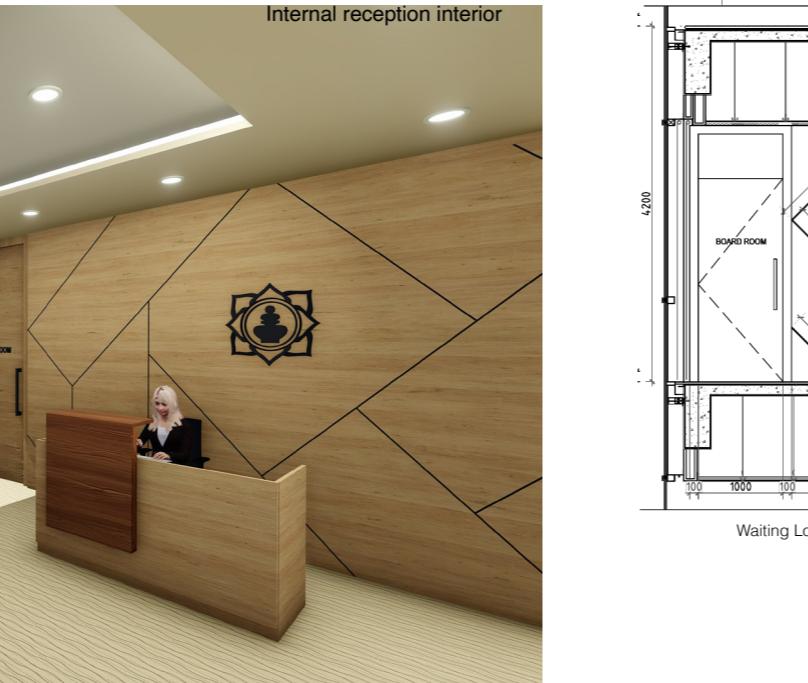
**Tools used:**  
 Archicad  
 AutoCAD  
 SketchUp  
 Lumion  
 Photoshop

## Sma Work Bank Building Interior - 16 Floors

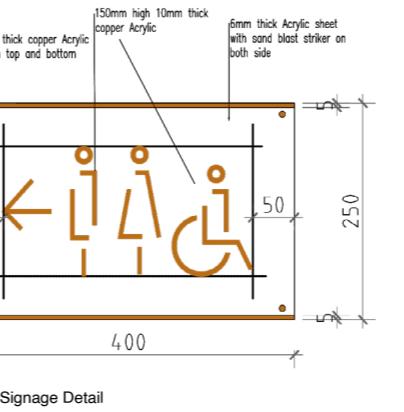
Site: Colombo, Sri Lanka

### Description

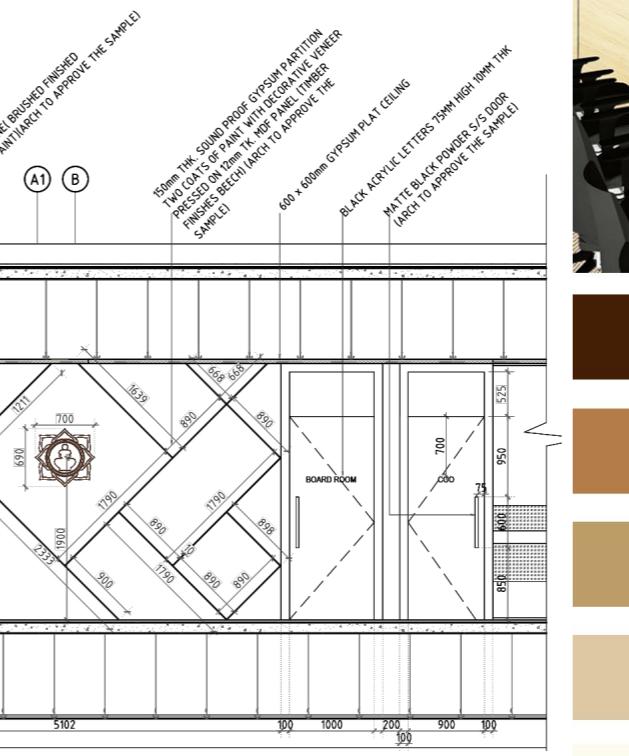
A modern and functional interior design project for Sampath Center, focused on reflecting the bank's brand identity through cohesive spatial and material strategies. I was directly involved from the design development stage, leading the interior layout planning and producing detailed drawings for key spaces including the boardroom, executive offices, meeting rooms, collaborative floors, and common areas such as pantries. All furniture was custom-designed, and I was responsible for detailing bespoke pieces, selecting materials and finishes, preparing mood boards, and designing signature branding elements. My role also included preparing tender documentation, conducting site inspections, and participating in weekly coordination meetings to ensure design integrity throughout execution.



Internal reception interior



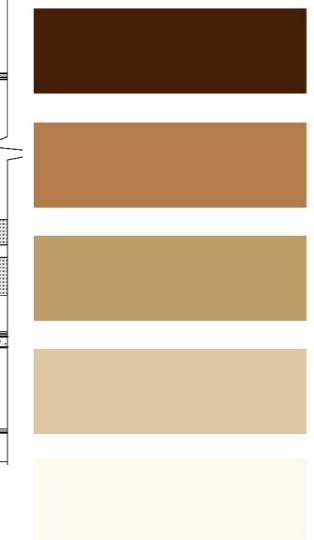
Signage Detail



Waiting Lounge Signage



Board room interior



Manager Room interior

# 3

INSTITUTIONAL

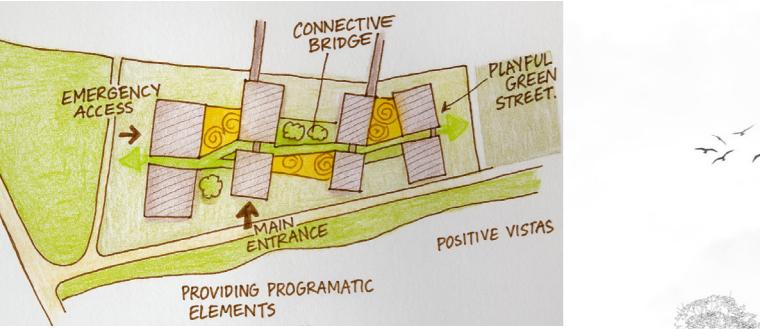
## Academic Work Proposed Specialized Pediatric Healthcare Center

Site: Kuliyapitiya, Sri Lanka

### Description

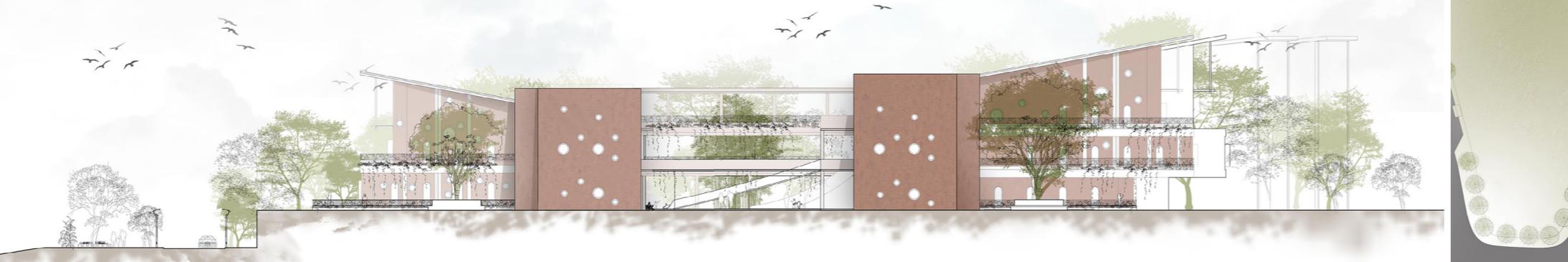
This project explores the creation of a healing environment for children—one that fosters hope, joy, calm, and recovery. Grounded in both *pathogenic* (disease-oriented) and *salutogenic* (health-promoting) design principles, the hospital reimagines healthcare spaces with a focus on physical, emotional, and psychological well-being.

The spatial strategy is developed around the concept of a "*Playful Street*", choreographing the movement of patients and families through familiar, engaging, and child-friendly elements. The design emphasizes comfort, homeliness, and connection to nature, using terraces, open activity areas, and scaled-down volumes to reduce anxiety and promote healing.

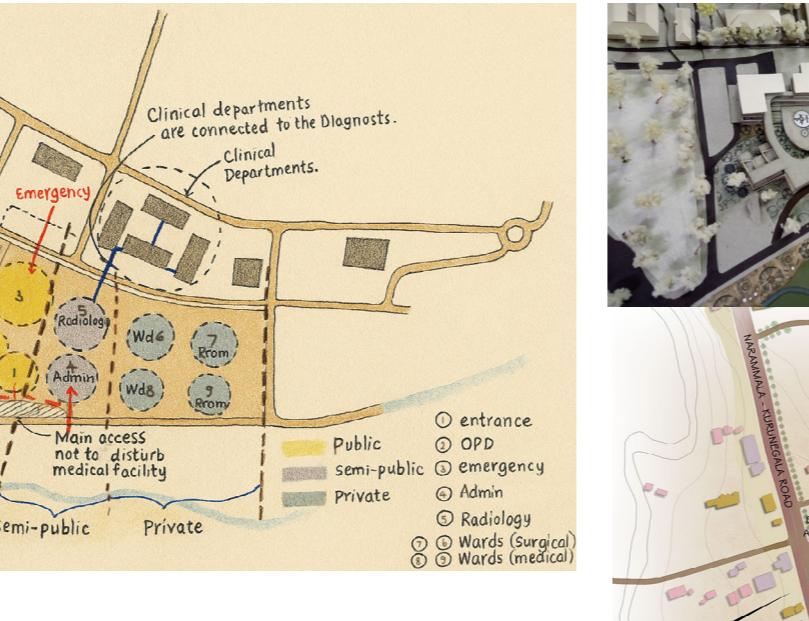


### Tools used:

Revit  
AutoCAD  
Lumion  
Photoshop



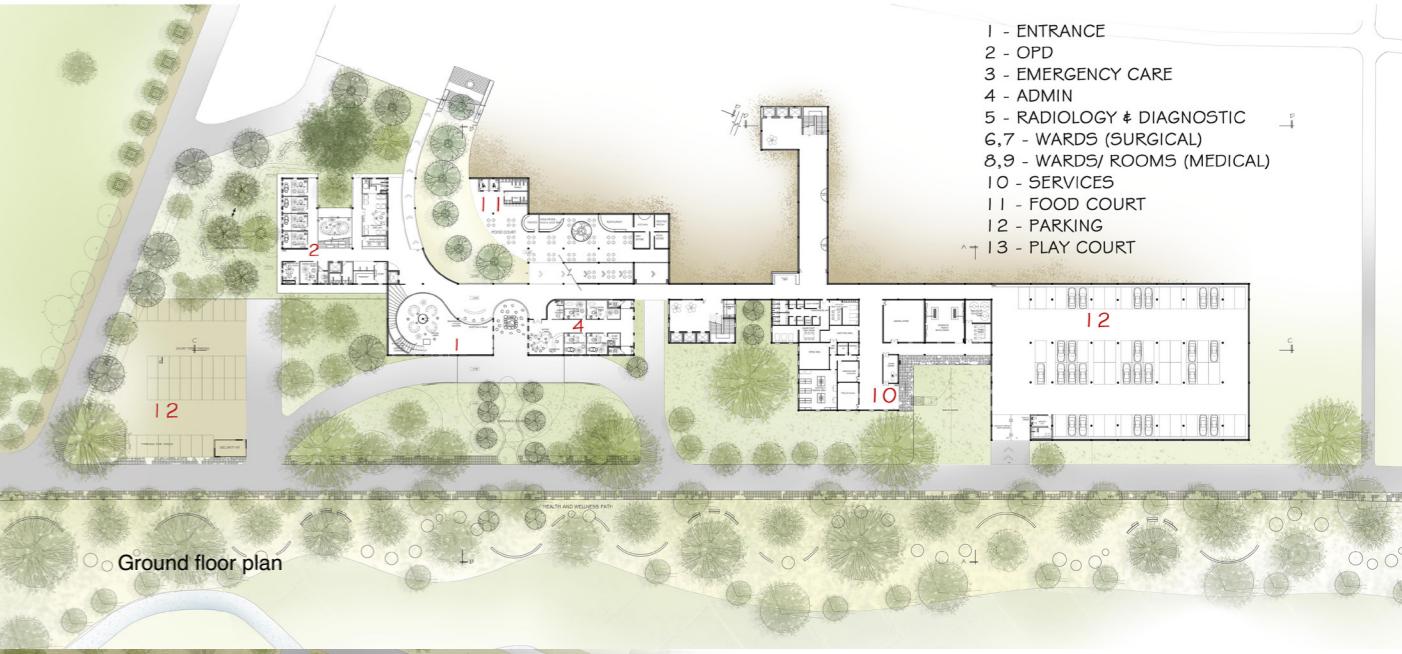
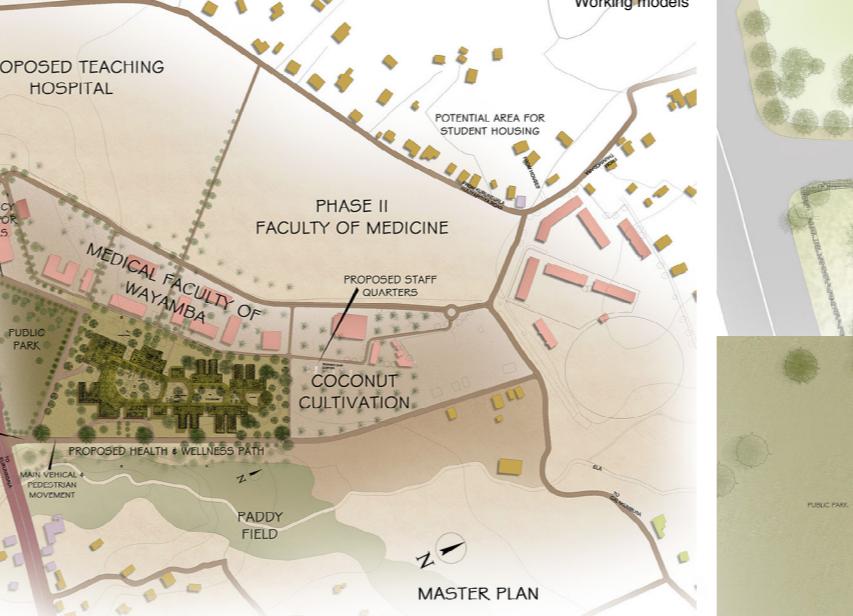
North elevation



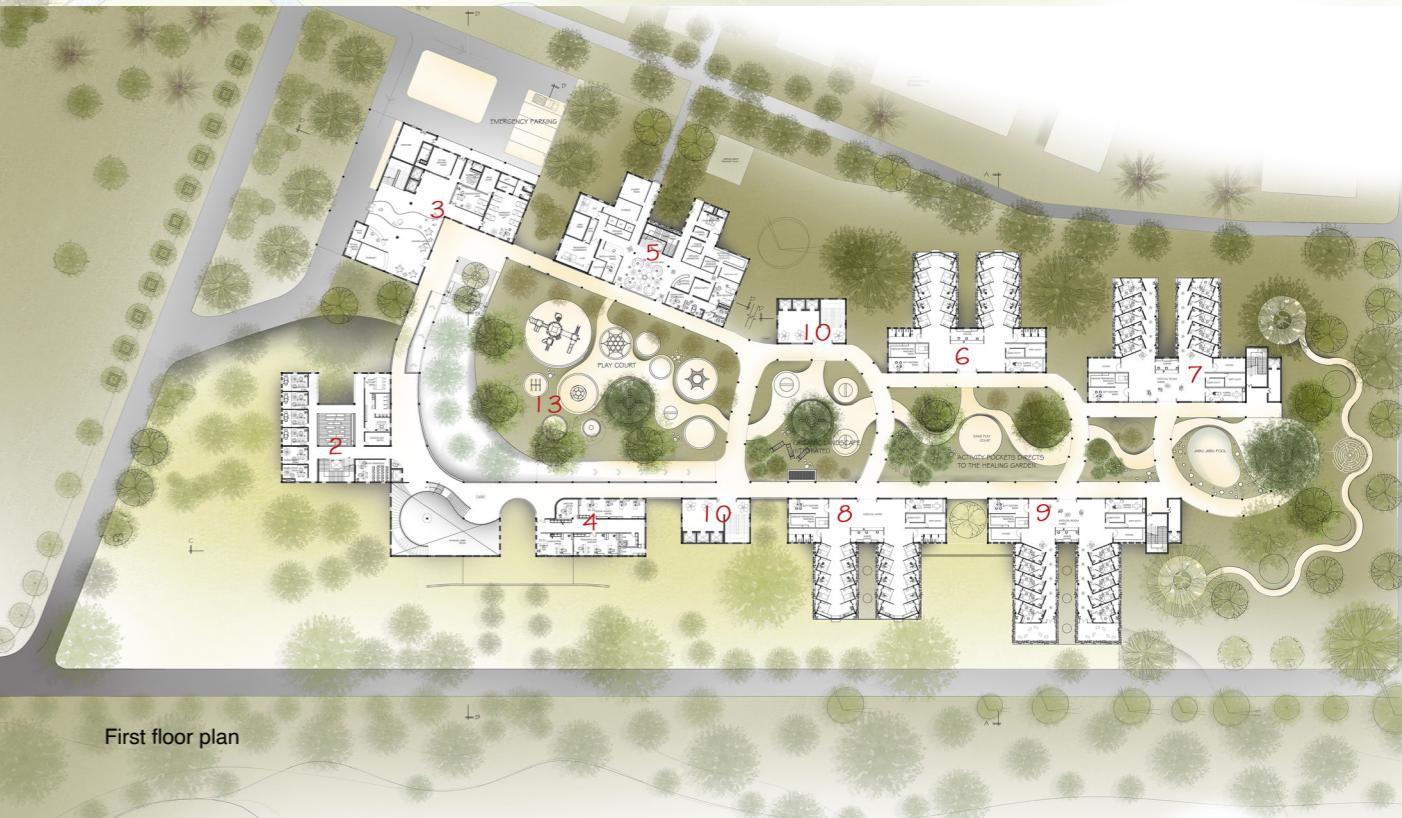
Space Zoning



Working models



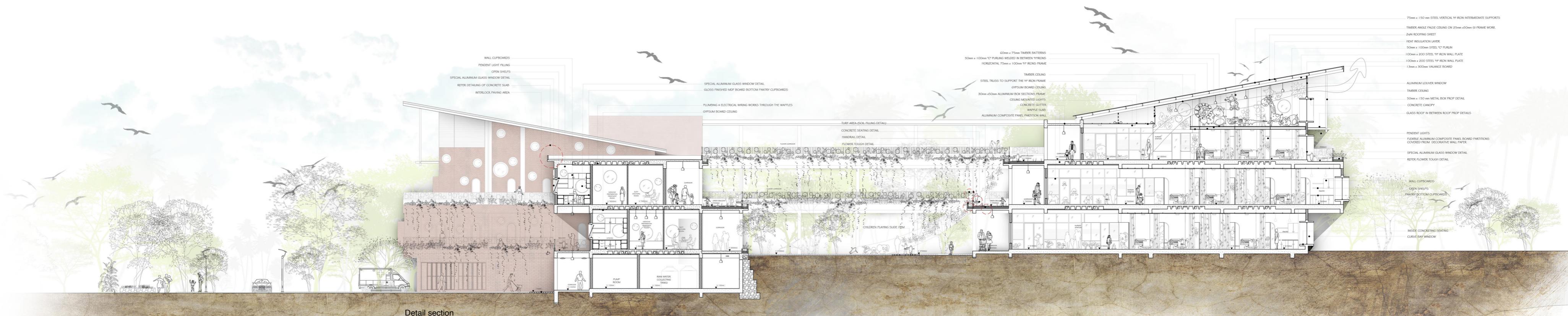
Ground floor plan



First floor plan

1 - ENTRANCE
2 - OPD
3 - EMERGENCY CARE
4 - ADMIN
5 - RADIOLGY & DIAGNOSTIC
6 - 7 - WARDS (SURGICAL)
8, 9 - WARDS/ROOMS (MEDICAL)
10 - SERVICES
11 - FOOD COURT
12 - PARKING
13 - PLAY COURT

Key design considerations included pediatric healthcare needs, site topography, and functional efficiency, integrated with a strong focus on user experience and emotional support. The result is a hospital environment that minimizes fear and enhances recovery—proving that the gain of health is the highest and best goal.

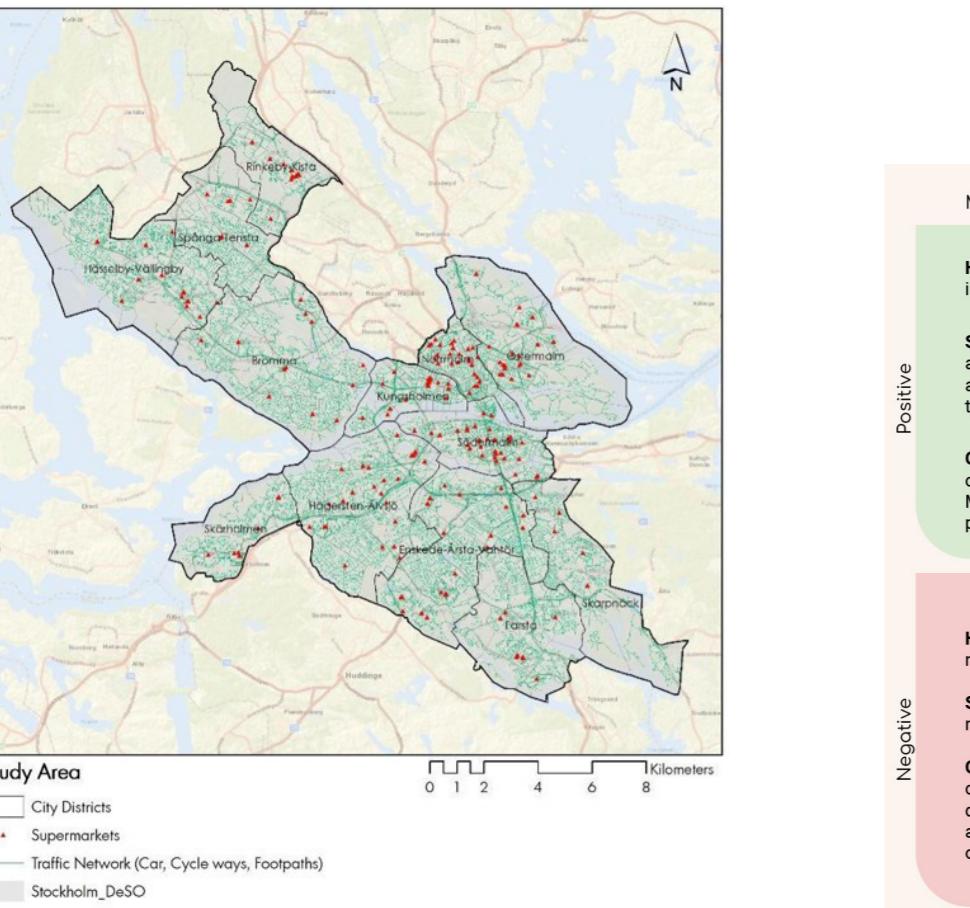


# 4

## Academic Work

### Mapping Food Deserts

Site: Stockholm

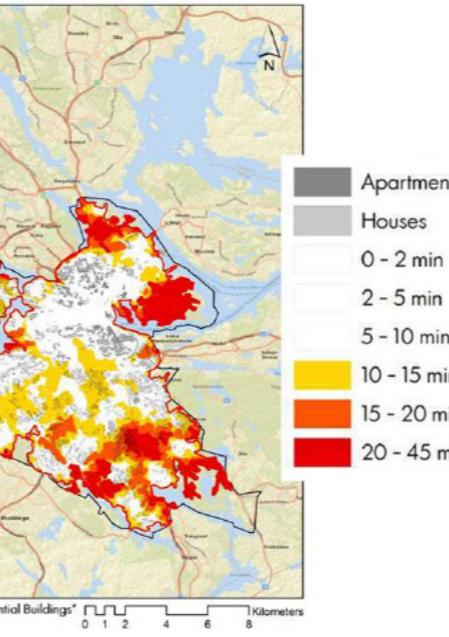
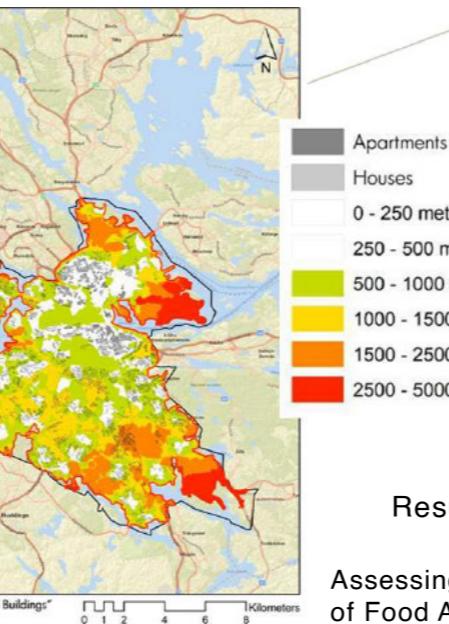
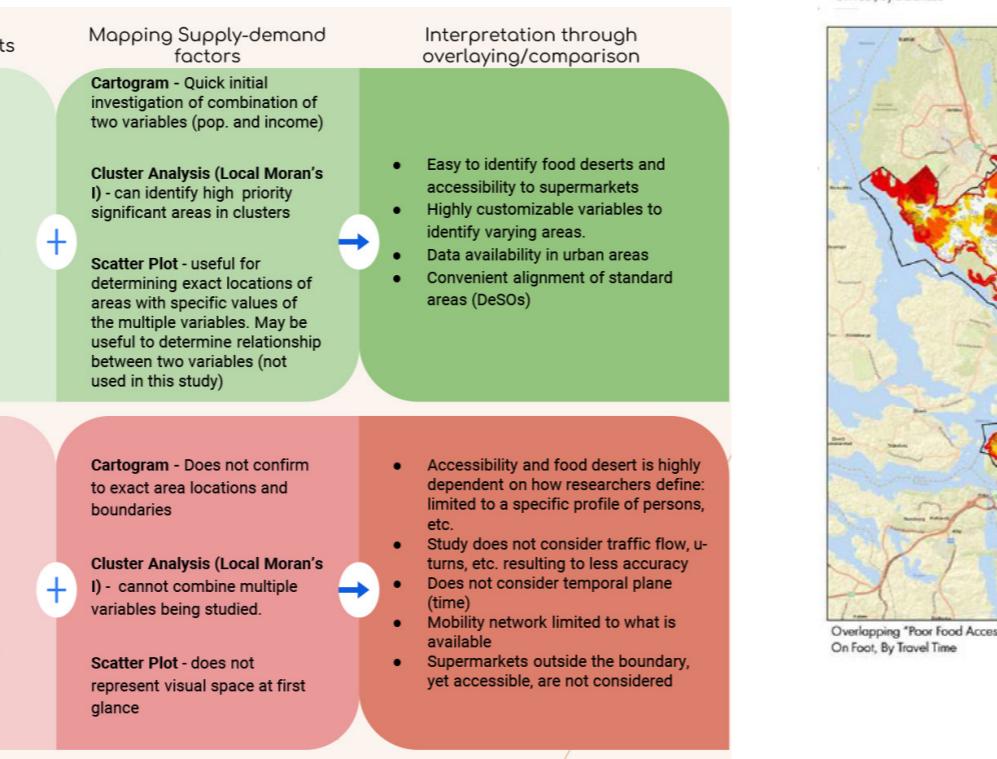


## Aim & Objectives

To determine how accessibility to supermarkets varies spatially within Stockholm Municipality and identify potential food deserts.

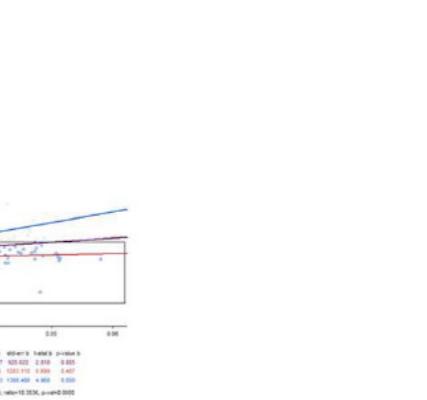
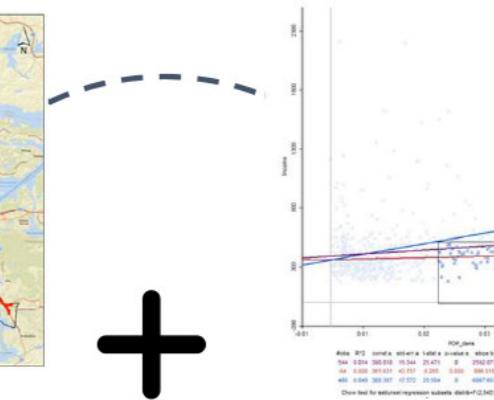
To investigate the relationship between supermarket locations and supply-demand factors such as population density, income, and transportation accessibility.

To assess the equity of food access by analyzing how the accessibility to supermarkets varies across different socioeconomic and demographic groups.



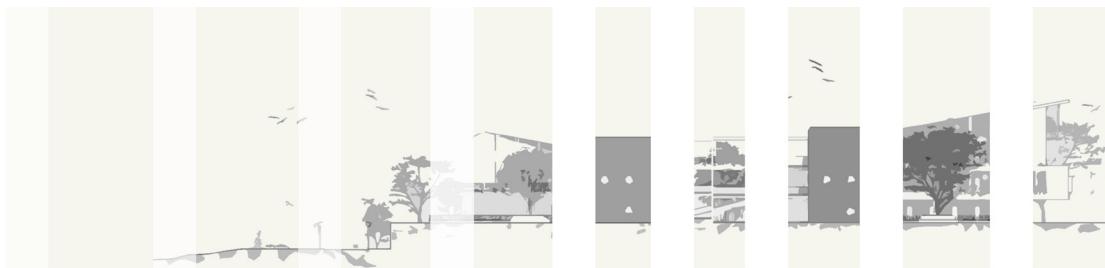
## Results

### Assessing Equity of Food Access



High population density with low income areas  
+  
Accessibility map  
= Supply-demand assessment





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